

Selections from
Wonderful Town

Overture / Ballet At The Village Vortex / Swing / Conga

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Marcel Saurer

Leonard Bernstein

EMR 11231

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$
4	1 st Flute / Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	E \flat Bass ♩
1	E \flat Clarinet (optional)	2	B \flat Bass ♩
5	1 st B \flat Clarinet	2	Tuba ♮
4	2 nd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)
4	3 rd B \flat Clarinet	1	Percussion
1	B \flat Bass Clarinet (optional)		(Cyms. / Tamb. / Wood Block / Congas)
1	B \flat Soprano Saxophone (optional)	1	Drum Set
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		Special Parts
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)	1	1 st B \flat Trombone ♮
1	E \flat Trumpet / Cornet (optional)	1	2 nd B \flat Trombone ♮
3	1 st B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♮
3	2 nd B \flat Trumpet / Cornet	1	B \flat Baritone ♮
3	3 rd B \flat Trumpet / Cornet	1	E \flat Tuba ♮
2	1 st F & E \flat Horn	1	B \flat Tuba ♮
2	2 nd F & E \flat Horn		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wonderful Town (Bernstein)	9'20	EMR 11231	EMR 3724
2	Total Recall (Goldsmith)	7'56	EMR 11472	EMR 9084
3	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
4	Angélique Marquise Des Anges (Magne)	6'00	EMR 11525	EMR 9086
5	Stargate SG-1 (Goldsmith)	5'33	EMR 11250	EMR 9087
6	Sorrow (Shuman)	4'32	EMR 11417	EMR 9088
7	Mikado (Sullivan)	6'54	EMR 11244	EMR 9089
8	Kiss Me Kate (Porter)	9'00	EMR 11326	EMR 9090

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Selections from Wonderful Town

Overture / Ballet At The Village Vortex / Swing / Conga

Leonard Bernstein

Arr.: Marcel Saurer

"Overture"

Up Tempo Swing $\text{♩} = 92$

2 3 4 5 6 7 8

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute + Piccolo, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Percussion (Cymbals / Tambourine / Wood Block / Congas), and Drum Set. The score features a variety of dynamics including *ff*, *f*, *mf*, *mp*, *p*, and *fp*, along with crescendo markings. It includes triplets, accents, and specific performance instructions like '+ Picc.' and 'Cymbals'. The piano part includes chord symbols: D7(♯9), D♭, D/C, G/B, B♭7, F7/A, B♭/A♭, G7, and G7(♯9).

EMR 11231

A

9

10

11

12

13

14

15

senza Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Dr.

Hi-Hat

Ride Cymbal

Cm⁶ G⁷/B Cm⁶ G⁷/B Cm⁶ G⁷/B Cm⁷/B^b Cm⁶/A E^b6 E⁹7 B^b7 G

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Dr.

Hi-Hat

Ride Cymbal

G7/D Cm6 G7/B Cm6 G7/B Cm6 G7/B Cm7/Bb Cm6/A Eb6 E9 Bb7

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr. *f*

Pno./Gtr. *f*

Perc. *f*

Dr. *f*

Tambourine

Floor Tom

G

A^b7(♯11)

31 32 **C** 33 34 35 36 37 38

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A.Sax.1 *cresc. poco a poco*

A.Sax.2 *cresc. poco a poco*

T.Sax. *cresc. poco a poco*

B.Sax. *cresc. poco a poco*

Tpt./Cnt. 1 *f* *cresc. poco a poco*

Tpt./Cnt. 2 *f* *cresc. poco a poco*

Tpt./Cnt. 3 *f* *cresc. poco a poco*

Hn. 1 *mf* *cresc. poco a poco*

Hn. 2 *mf* *cresc. poco a poco*

Tbn. 1 *f* *cresc. poco a poco*

Tbn. 2 *f* *cresc. poco a poco*

B. Tbn. *f* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *f* *cresc. poco a poco*

B. Gtr. *f* *cresc. poco a poco*

Pno./Gtr. *f* *cresc. poco a poco*

Perc. *f* *cresc. poco a poco*

Dr. *f* *cresc. poco a poco*
Ride Cymbal

f Hi-Hat *cresc. poco a poco*

Chord symbols:
 G7(b13) Cm6 G7/B Cm6 G7/B Cm6 G7/B Cm7/Bb Cm6/A Eb6 Eo7 Bb7

deliberate

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Perc.

Dr.

ff

mf

rit.

deliberate

G^{b6} *G^{o7}* *D^{b7}* *A* *Fm⁷* *E⁷(#11)* *Ebm⁷* *Am⁷/D* *D⁷(#11)*

Fl. (senza Picc.) *dolce* *mf*

Ob. *dolce* *mf*

Bsn. *mf*

Cl. 1 *dolce* *mf*

Cl. 2 *dolce* *mf*

Cl. 3 *dolce* *mf*

B. Cl. *mf*

A.Sax. 1 *dolce* *mf*

A.Sax. 2 *dolce* *mf*

T.Sax. *dolce* *mf*

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *play* *mp*

Hn. 2 *play* *mp*

Tbn. 1 *Horns* *mp*

Tbn. 2 *Horns* *mp*

B. Tbn. *Horns* *mp*

Bar. *play* *mp*

Tuba

B. Gtr.

Pno./Gtr. *Db* *Bb7* *Eb7* *Ab7* *Db* *Gb/Db* *Db* *Db7*

Dr.

58

59

60

61

62

63

rit.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./ Gtr.

Dr.

Trombones

Trombones

mf

mf

mf

Trombones

G^b E^bm⁷ A^b7 D^b B^b7 E^bm⁷ E^bm⁷/A^b A^b7 D^b B^b7 E^bm⁷ E^bm⁷/A^b A^b7

Vivo $\text{♩} = 138$

Fl. *sfz* *p* *f* Piccolo Solo *tr*

Ob. *sfz* *p* *sfz*

Bsn. *f*

Cl. 1 *sfz* *p* *sfz*

Cl. 2 *sfz* *p* *sfz*

Cl. 3 *sfz* *p* *sfz*

B. Cl. *f* Bassoon

A.Sax. 1 *fp* *fp* *sfz*

A.Sax. 2 *fp* *fp* *sfz*

T.Sax. *fp* *fp* *f* Bassoon

B.Sax. *fp* *fp* *sfz*

Tpt./Cnt. 1 *sfz* *p* *sfz*

Tpt./Cnt. 2 *sfz* *p* *sfz*

Tpt./Cnt. 3 *sfz* *p* *sfz*

Hn. 1 *play* *fp* *sfz* *mf*

Hn. 2 *play* *fp* *sfz* *mf*

Tbn. 1 *fp* *sfz* *mf* Horns

Tbn. 2 *fp* *sfz* *mf* Horns

B. Tbn. *fp* *sfz* *mf* Horns

Bar. *play* *fp* *sfz* *mf*

Tuba *fp* *sfz* *mf*

B. Gtr. *fp* *sfz* *mf*

Pno./Gtr. *fp* *sfz* *mf* D^{\flat} B^{\flat} E^{\flat} B^{\flat} F^7

Perc. *Wood Block* *mf*

Dr. *Sticks* *p* *sfz* *p* *sfz*

Fl. *tr*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1 *sfz*

A.Sax. 2 *sfz*

T.Sax.

B.Sax. *sfz*

Tpt./Cnt. 1 *sfz* *f*

Tpt./Cnt. 2 *sfz* *f*

Tpt./Cnt. 3 *sfz*

Hn. 1 *sfz* *mf*

Hn. 2 *sfz* *mf*

Tbn. 1 *sfz* *mf* *play* *Horns* *f*

Tbn. 2 *sfz* *mf* *play* *Horns*

B. Tbn. *sfz* *mf* *play* *Horns*

Bar. *sfz* *mf*

Tuba

B. Gtr.

Pno./Gtr. *Bb* *Eb* *Bb* *F7* *Bb* *Bb/D* *Eb* *Bb/D* *Cm* *F7/A* *Bb/D* *Bb*

Perc.

Dr.

Tutti

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

Cl. 1 *f* *tr*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *Horns* *mf* *mf* *play*

Tbn. 2 *f* *Horns* *mf* *mf* *play*

B. Tbn. *f* *Horns* *mf* *mf* *play*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf* Cm/Eb Bb/F F7 Bb Eb Bb F7 Bb Eb Bb

Perc. *mf* *closed Hi-Hat*

Dr. *mf*

rit. Broadly rit. Smoothly ♩ = 68

The score is for a large ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Cymbals, and Drums (Dr.). The score features a key signature change from one flat to one sharp between measures 98 and 99. Dynamics include *ff*, *mf*, and *mp*. Performance instructions include *rit.*, *Broadly*, and *Smoothly*. The piano part shows chords like Bb, Gm, G#o, G/A, A7, C/D, D7, Gmaj7, and Em7. The drum part uses brushes.

senza Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

mf

f

mp

Am⁷ D⁷ Am⁷ D⁷ G⁶ E⁷ Am⁷ D⁷ Am⁷ D⁷ Em⁷ A⁷

This musical score page covers measures 117 through 123. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Cnt. 1), Trumpet 2 (Tpt./Cnt. 2), Trumpet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.). The score features complex rhythmic patterns with many triplets and slurs. The dynamic marking *f* (forte) is used extensively throughout the piece. The key signature is one sharp (F#), and the time signature is 4/4. The piano/guitar part includes chord symbols: Am7, D7, G6, G#07, and Em. The drum part shows a consistent rhythmic pattern of eighth notes.

poco meno mosso

rit.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (labeled on Hn. 2, Tbn. 1, 2, and Bar. staves), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), and Drums (Dr.).

The score includes dynamic markings such as *mf* and performance directions like *poco meno mosso* and *rit.*. Chord symbols for piano and guitar are provided: Em/D, Em/C#, A7, G, D7, G, D7.

"Ballet At The Village Vortex"
Slow Swing ♩ = 68

131

132

133

134

135

136

(senza Picc.)

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt. 1 *ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

B. Gtr. *ff*

Pno./Gtr. *ff*

Dr. *ff*

Ride Cymbal

ff *ff* *ff* *ff* *ff* *ff* *f* *f*

E♭7(♯11) *Dm* *A7(b9)* *Dm* *A7(b9)* *Dm* *A7(b9)* *Dm* *A7(b9)* *Dm* *A7(b9)*

The image shows a page of a musical score for a full orchestra and piano. The title is "Ballet At The Village Vortex" with a tempo of "Slow Swing" and a metronome marking of ♩ = 68. The score is divided into measures 131 through 136. The instruments listed are Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets/Contrabass 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and Bass Trombone, Baritone, Tuba, Bass Guitar, Piano/Guitar, and Drums (including Ride Cymbal). The score features complex rhythmic patterns with many triplets and accents. Dynamics range from fortissimo (ff) to forte (f). The piano part includes specific chord voicings: E♭7(♯11), Dm, and A7(b9). The drum part features a consistent rhythmic pattern on the Ride Cymbal.

The musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Part 1, measures 137-143. Measures 137-141 have triplets. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *mf*.
- Oboe (Ob.):** Part 1, measures 137-143. Measures 137-141 have triplets. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *mf*.
- Bassoon (Bsn.):** Part 1, measures 137-143. Measures 137-141 have eighth notes. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *mf*.
- Clarinets (Cl.):** 1, 2, and 3. All parts 1, measures 137-143. Measures 137-141 have triplets. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, all marked *mf*.
- Bass Clarinet (B. Cl.):** Part 1, measures 137-143. Measures 137-141 have eighth notes. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *mf*.
- Alto Saxophones (A. Sax. 1 & 2):** Part 1, measures 137-143. Measures 137-141 have triplets. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *mf*.
- Tenor Saxophone (T. Sax.):** Part 1, measures 137-143. Measures 137-141 have triplets. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *mf*.
- Bass Saxophone (B. Sax.):** Part 1, measures 137-143. Measures 137-141 have eighth notes. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *mf*.
- Trumpets/Trumpet Concho 1 (Tpt./Cnt. 1):** Part 1, measures 137-143. Measure 139 is marked *f*. Measure 141 has a triplet. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *f*. Includes *Solo, Straight Mute* in measures 139-141 and *Tutti, Straight Mute* in measures 142-143.
- Trumpets/Trumpet Concho 2 (Tpt./Cnt. 2):** Part 1, measures 137-143. Measures 139-141 are marked *Straight Mute f*. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *f*.
- Trumpets/Trumpet Concho 3 (Tpt./Cnt. 3):** Part 1, measures 137-143. Measures 139-141 are marked *Straight Mute f*. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *f*.
- Horn 1 (Hn. 1):** Part 1, measures 137-143. Empty staff.
- Horn 2 (Hn. 2):** Part 1, measures 137-143. Empty staff.
- Trombones (Tbn. 1 & 2):** Part 1, measures 137-143. Measures 139-141 are marked *Straight Mute f*. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *f*.
- Bass Trombone (B. Tbn.):** Part 1, measures 137-143. Measure 139 is a whole note. Measure 140 is a whole note. Measure 141 is a whole note. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *f*.
- Baritone (Bar.):** Part 1, measures 137-143. Empty staff.
- Tuba:** Part 1, measures 137-143. Measures 137-141 have eighth notes. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *mf*.
- Bass Guitar (B. Gtr.):** Part 1, measures 137-143. Measures 137-141 have eighth notes. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *mf*.
- Piano/Guitar (Pno./Gtr.):** Part 1, measures 137-143. Measures 137-141 have triplets. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *mf*. Includes chord diagrams: Dm, D⁶, E⁷, D⁶, E⁷, D⁶, A⁷, D⁶, A⁷, F⁶, G⁷.
- Drums (Dr.):** Part 1, measures 137-143. Measures 137-141 have eighth notes. Measure 142 is a whole note. Measure 143 has a half note and a quarter note, both marked *mf*.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

f

ff

mf

shake

open

F⁶ G⁷ F⁶ C⁷ F⁶ Eb⁷(#11) Dm A⁷(b9) Dm₃ A⁷(b9) Dm₃

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *Solo* *mf* *Tutti* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A.Sax.1 *mf* *mp* *f*

A.Sax.2 *mf* *mp* *f*

T.Sax. *mf* *mp* *f*

B.Sax. *mf* *f*

Tpt./Cnt. 1 *mf* *Solo, Cup Mute* *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf* *mp* *mf*

B. Gtr. *mf* *mp* *mf*

Pno./Gtr. *mf* *mp* *mf*

Dr. *mp* *mf*

Chord symbols: F, G, Fmaj7, G, F/A, C7/G, F/A, C7/G, Ab6, Bb7

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt. 1 *Tutti, open ff*

Tpt./Cnt. 2 *ff*

Tpt./Cnt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

B. Gtr. *ff*

Pno./Gtr. *ff*

Dr. *ff*

Chord symbols: $A\flat^6$, $B\flat^7$, $A\flat/C$, $E\flat^7/B\flat$, $A\flat^6$, $E\flat^7(\sharp 11)$, Dm , $A^7(b9)$, Dm , $A^7(b9)$, Dm

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

mf

p

f

rit.

Cadenza, freely

Solo

Dm(maj7)

169 "Swing" Medium Swing ♩ = 160

170

171

172

L

173

174

175

176

(senza Picc.) *sfz*

Solo *f* *gli altri: sfz*

Straight Mute *mf*

mf *A⁷* *Dm* *A⁵* *Dm* *A⁵* *Dm* *A⁵* *Dm*

mf Hi-Hat *sfz* *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

Ride Cymbal

F F#07 C7 A A7(b13) Dm A#5 Dm A#5 Dm A#5

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *cresc. poco a poco*

Cl. 2 *mf* *cresc. poco a poco*

Cl. 3 *mf* *cresc. poco a poco*

B. Cl. *mf* *cresc. poco a poco*

A.Sax.1 *mf* *cresc. poco a poco*

A.Sax.2 *mf* *cresc. poco a poco*

T.Sax. *mf* *cresc. poco a poco*

B.Sax. *mf* *cresc. poco a poco*

Tpt./Cnt. 1 *mf* *cresc. poco a poco*
open

Tpt./Cnt. 2 *mf* *cresc. poco a poco*
open

Tpt./Cnt. 3 *mf* *cresc. poco a poco*
open

Hn. 1 *mf* *cresc. poco a poco*

Hn. 2 *mf* *cresc. poco a poco*

Tbn. 1 *mf* *cresc. poco a poco*

Tbn. 2 *mf* *cresc. poco a poco*

B. Tbn. *mf* *cresc. poco a poco*

Bar. *mf* *cresc. poco a poco*

Tuba *mf* *cresc. poco a poco*

B. Gtr. *mf* *cresc. poco a poco*

Pno./Gtr. *mf* *cresc. poco a poco*

Perc. *Tambourine*

Dr. *Ride Cymbal* *mf* *cresc. poco a poco*
cl. H.-H.

FL. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *ff* *f*

Cl. 1 *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

Cl. 3 *mf* *ff* *f*

B. Cl. *ff* *f*

A.Sax.1 *ff* *f*

A.Sax.2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Tpt./Cnt. 1 *ff* *f*

Tpt./Cnt. 2 *ff* *f*

Tpt./Cnt. 3 *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

B. Gtr. *ff* *f*

Pno./Gtr. *ff* *f* A7(b13) Dm A7(b9) Dm A7(b13) Dm A7(b9)

Perc. *ff* *f*

Dr. *ff* *f* Ride Cymb.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Perc.

Dr.

cresc.

ff

Dm F6 F#07 C7 Ab6 A07 Eb7 Ab Db7 C7

207

208



209

210

211

212

213

214

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Tuba
B. Gtr.
Pno./Gtr.
Perc.
Dr.

f

F⁶ F F⁷ B^b7

Fl. *p* *f* *sfz*

Ob. *p* *f* *sfz*

Bsn. *p sub.* *f* *sfz*

Cl. 1 *p* *f* *sfz*

Cl. 2 *p* *f* *sfz*

Cl. 3 *p* *f* *sfz*

B. Cl. *p sub.* *f* *sfz*

A.Sax. 1 *p sub.* *f* *sfz*

A.Sax. 2 *p sub.* *f* *sfz*

T.Sax. *p sub.* *f* *sfz*

B.Sax. *p sub.* *f* *sfz*

Tpt./Cnt. 1 *p* *f* *sfz*

Tpt./Cnt. 2 *p* *f* *sfz*

Tpt./Cnt. 3 *p* *f* *sfz*

Hn. 1 *p sub.* *f*

Hn. 2 *p sub.* *f*

Tbn. 1 *p sub.* *f*

Tbn. 2 *p sub.* *f*

B. Tbn. *p sub.* *f*

Bar. *p sub.* *f*

Tuba *p sub.* *f* *sfz*

B. Gtr. *p sub.* *f* *sfz*

Pno./Gtr. *p sub.* *f* *sfz*

Perc. *Wood Block* *p* *Tambourine* *sfz*

Dr. *f* *mf Hi-Hat* *sfz*

Fl.

Ob.

Bsn. *mf*

Cl. 1 *mf* 3 3 3

Cl. 2

Cl. 3

B. Cl. *mf*

A.Sax.1 *mf* 3 3 3

A.Sax.2

T.Sax.

B.Sax. *mf*

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn. *mf*

Bar.

Tuba *mf*

B. Gtr. *mf* N.C.

Pno./Gtr. *mf*

Dr.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Dr.

236

237

238

239

240

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Dr.

mf

cresc.

Ride Cymb.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt. 1

Tpt./
Cnt. 2

Tpt./
Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./
Gtr.

Dr.

cresc. 3

3

246 Q 247 248 249 250

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Perc.

Dr.

ff

f

Gm

Tambourine

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

B. Gtr.

Pno./Gtr.

Perc.

Dr.

f

ff

cresc.

fill ad lib.

B \flat 6

B \flat 7

F7

D \flat 6

D \flat 7

A \flat 7

D \flat 6

256

257

258

259

260

261

This musical score is for a concert band, spanning measures 256 to 261. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets and Cornets 1, 2, and 3 (Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3), Horns 1 and 2 (Hn. 1, Hn. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (B. Tbn.), Baritone (Bar.), Tuba (Tuba), Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Percussion (Perc.), and Drums (Dr.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte) throughout. The piano/guitar part includes chord markings for Gb7 F7 and Bbm. The percussion and drum parts are indicated with rhythmic patterns and 'x' marks for hits. The overall texture is dense, with many instruments playing active melodic or harmonic lines.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH
EMR 1982	Billitis	LAI (Mortimer)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

